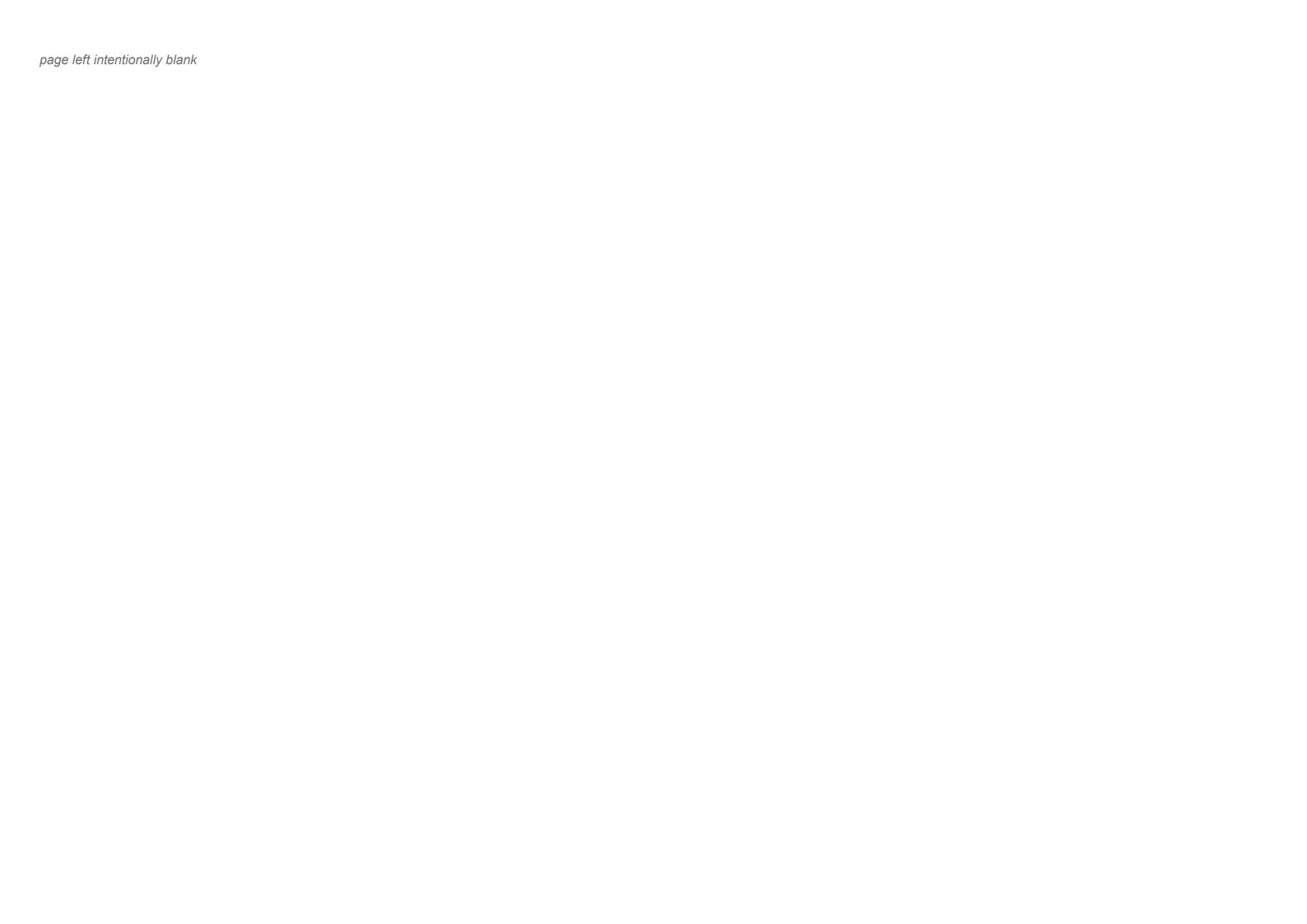
Greater Cambridge Shared Planning

Appendix A: Strategic and Dynamic Views

Final Report August 2025





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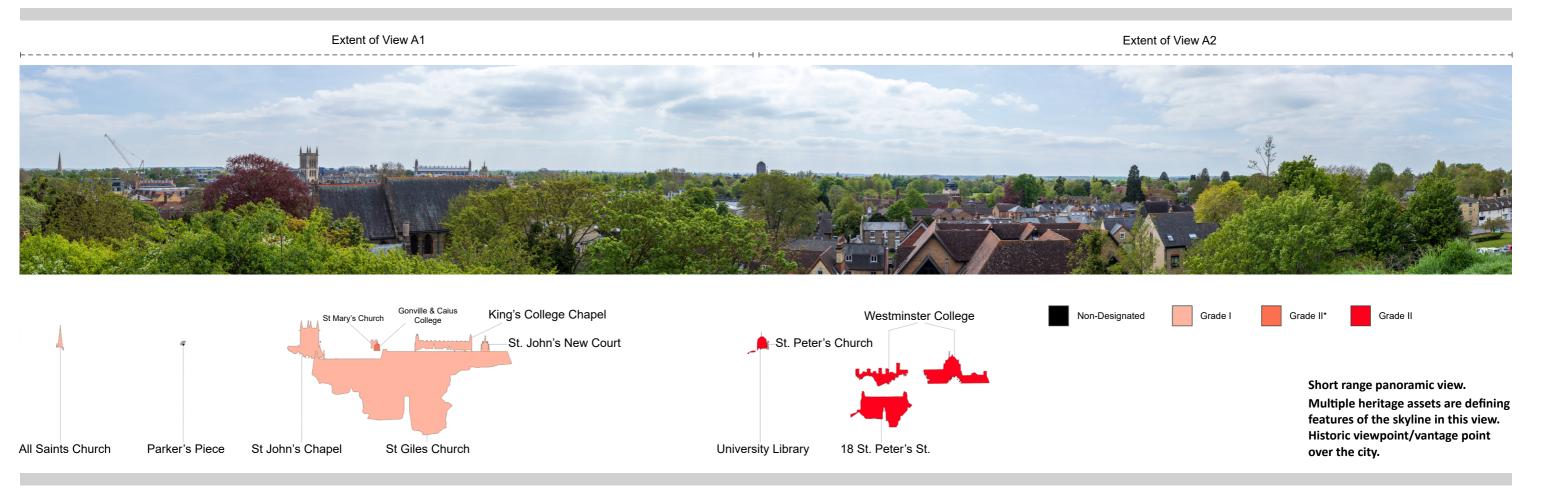
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Viewpoint A: Castle Mound



General Description

Top: A 180° static panorama taken from Important, wide ranging viewpoint on the top of scheduled Castle Mound. Annotated to point out the extents of views A1 and A2.

Bottom: A line drawing of view B1, coloured to visualise the visual magnitude of numerous landmark buildings visible from viewpoint A. These are colour-coded to signify their listing status (see key).

Right: A map showing the extent of the view, denoted by a blue view cone.

Key Elements and Sensitivities

- The vantage point atop Castle Mound provides a commanding view of Cambridge's Historic Core. Numerous notable buildings hold significant visual prominence from this perspective, occupying the midground of the image between the horizon line and the foreground. Consequently, this scenic backdrop is highly susceptible to alterations or modifications.
- The midground, consisting mostly of uninterrupted woodland, extends towards an elevated rural skyline in the distance. This combination creates the impression that the city is nestled within a rural setting. Residential developments to the west of the mound are effectively concealed by the dense foliage, although several Grade II listed buildings, such as Westminster College and 18 St Peter's St., stand out prominently. These areas exhibit a moderate level of sensitivity to isolated development that would disrupt the skyline.
- Due to Castle Mound's prominent location near the heart of Cambridge's core, it offers panoramic views of the city's historic architecture in all directions. Vertical elements within the view are also visible beyond the core, particularly towards the north, where Shire Hall occupies a prominent position in the foreground.
- The numerous wooded areas contribute to a distinct separation between vertical elements in the landscape. Many of these wooded areas are encompassed within Registered Parks and Gardens, although the parks themselves remain completely obscured by the architectural features in the foreground.

